

# JONATHAN POHL

Producer. Manager. Arts Administrator.

## CONTACT DETAILS



+49 (0) 171 994 0638



jonathan.justus.pohl@gmail.com

## PERSONAL DETAILS

### Nationality

American & German

### Additional Work Permit

UK Pre-Settled Status

### Languages

English and German (Native)

Dutch (Fluent)

French (Basic)

## LINKS

### LinkedIn

[linkedin.com/in/jonathanjustuspohl](https://www.linkedin.com/in/jonathanjustuspohl)

### Personal Website

[jonathanpohl.com](http://jonathanpohl.com)

## REFERENCES

Available upon request.

## ABOUT ME

Motivated, dedicated, and passionate theatre producer, administrator and practitioner with ten years of industry experience in a wide range of positions. My rigorous academic training, work experience, willingness to learn, and my desire to exceed expectations will allow me to make a truly valuable contribution to any task or role.

## SELECTED WORK EXPERIENCE

### THEATRICAL OPERATIONS MANAGER

May 2022 - Feb. 2023 / Norwegian Cruise Line Holdings, Tampa, FL, USA

- Acting General and Company Manager for the ship-board Theatrical Operation
- Management of the Production Casts, Stage Managers, Production Stage Managers, Wardrobe and Cosmetology Supervisors, Props Masters, and Guest Entertainers - a team of roughly 65
- Developing close partnerships with ship-wide departments, as well as working closely with the Cruise Director and General Manager
- Operational leadership of Broadway productions such as *SIX: The Musical*, *SUMMER: The Donna Summer Musical*, and *Burn the Floor*, in addition to Production Shows such as "Syd Norman's Pour House" and "Noise Boys."
- Responsible for Company Management within the team, including, but not limited to coordinating internal HR, conflict resolution, performance evaluations, discipline, crew resources, and crew movement
- Responsible for onboard theatrical General Management, including, but not limited to weekly reporting, and managing both up and down
- Responsible for regularly liaising with shore-side partners, such as Directors and Vice Presidents of Casting, Operations, Production

### PRODUCING ASSISTANT

May 2021 - Aug. 2021 / The Garrick Theatre, London, UK (West End)

- Assistant to the Producers Michael McManus and Michael Kingsbury for limited engagement of Maggie and Ted at the Garrick Theatre
- Responsible for assisting in project redevelopment, with focus on marketing and press relations, as well as casting
- Experience at the highest level of the English theatrical landscape

### FESTIVAL COORDINATOR

Jan. 2021 - Aug. 2021 / Mountview Academy of Theatre Arts, London, UK

- Festival Coordinator for Mountview's 2021 "Catalyst Festival"
- General overview of the festival in its entirety as acting Senior Producer
- Supervision and effective prioritization of all communication, marketing, programming, engagement, and development for 25 productions and events, and a team of over 100
- Management of schedules, production meetings, assets, budgets, contracts
- Leadership responsibilities including mission and vision statements

## **PRODUCER**

Jan. 2021 - Aug. 2021 / Mountview Academy of Theatre Arts, London, UK

- Producer of *The Forever Waltz* by Glyn Maxwell, directed by Issy Paul
- Producer of "What Do I Wear to the Apocalypse?" by Nina and Natalya Georgieff, with dramaturgy by Claire Bowman
- General overview of the productions including rights acquisition, commissioning, casting, budget management, payments, contracts, planning, and risk assessments
- Responsible for working to the brief of the above mentioned Catalyst Festival

## **LITERARY ASSOCIATE & ADMINISTRATIVE ASSISTANT**

Sept. 2020 - Aug. 2021 / The White Bear Theatre, London, UK

- Professional placement at the White Bear Theatre, under Artistic Director Michael Kingsbury
- In charge of examining all script submissions to determine their suitability
- Responsible for outgoing communication, marketing content, and press relations, as well as managing the theatre's social media and email accounts

## **ASSOCIATE PRODUCER**

Jan. 2021 - June 2021 / The White Bear Theatre, London, UK

- Associate Producer for Mark Lockyer's *Take Off Your Cornflakes*
- In charge of all marketing assets and press relations, including the creation of the press release
- Production nominated for two 'Offie' Awards from Off West End

## **ASSOCIATE PRODUCER**

Jan. 2021 - June 2021 / Patch Plays, London, UK

- Associate Producer for "Meat Cute" by Bibi Lucille, under Producer Lote Pupola at Chiswick Playhouse and the Bread & Roses Theatre
- Assistance for production meetings, budgets, schedules, and marketing content
- Oversight over the creation and formatting of the production brief and press release
- Responsible for the completion of the Arts Council England grant application

## **PRODUCER**

Sept. 2020 - Feb. 2021 / Mountview Academy of Theatre Arts, London, UK

- Producer for the "WE MOVE" cabaret under Executive Producer Pam Fraser Solomon
- Co-creation, conceptualization, and development of a new, virtual cabaret in cooperation with Theatre Delicatessen
- Responsible for all outgoing, written communication, and marketing assets including the e-program
- Largely responsible for problem resolution and damage control in crisis situations
- Successful fundraising event with over 200 virtual audience members

## **PRODUCTION ASSISTANT**

Nov. 2020 / Ealing Studios, London, UK

- Production Assistant for the independent film *LENS*, written and directed by Tom Hanham
- Responsible for running and assisting Producer Nina Georgieff, as well as assistant with call sheets, scheduling, invoices, and payments
- Assisting with the transport of kit to and from set, as well as with the setup and wrap of shots
- Invited to assist with Producer's next film, "Bright Lights"

## **INTERIOR DESIGN CONSULTANT & EXECUTIVE ASSISTANT**

April 2019 - Aug. 2020 / Plana Küchenland, Kizil Interior Services, Darmstadt, Germany

- In charge of consulting on and selling interior designs, including kitchen cabinetry, countertops, custom carpentry, electrical appliances, and electrical installation plans
- Managing budgets up to \$200,000, offering a high level of customer service and trust
- Overseeing marketing content and social media platforms, as well as company websites
- Assisting the business owners in administrative activities, including (but not limited to) written and telephone communication, fostering client relationships and professional contacts, finalizing designs, drafting contracts, and conflict resolution

## ASSISTANT STAGE MANAGER

Oct. 2018 - Dec. 2018 / Staatstheater Darmstadt, Darmstadt, Germany

- Assistant Stage Manager for a production of *Ich Bin Wie Ihr, Ich Liebe Äpfel* by Theresia Walser
- Responsible for recording all blocking, staging, props, and script alterations
- In charge of setting up and striking all rehearsals, including set, props, and costumes

## LEAD SOLOIST & CREW MEMBER

Feb. 2018 - Sept. 2018 / AIDA Cruises, Hamburg, Germany

- Performer, emcee, and entertainer on board a cruise ship for up to 15 shows and cabarets per cruise
- Simultaneously responsible for both entertainment content and quality, as well as passenger safety
- Experience with full 24/7 flexibility and adaptability














## CULTURAL REPRESENTATIVE

June 2017 - Dec. 2017 / The Walt Disney Company, Orlando, FL, USA











- Cultural Representative in merchandise at the German Pavilion within EPCOT at Walt Disney World
- Responsible for the highest quality of guests services, and creating Disney 'magic'
- Experience with point of sale, returns, exchanges, discounts, phone service, stock management, and multilingual service
- Trusted to train new employees in all merchandise positions
- Finalist for 'Disney's Night of Stars' at the House of Blues at Disney Springs

## SKILLS

### HARD SKILLS

- Budgeting, spend tracking, cashflow analysis 
- Database management 
- Risk Assessments 
- Social media platforms 
- Website building programs e.g. WIX 
- Email and file sharing systems 
- Monday.com 
- Microsoft Office, Apple iWork, G-Suite 
- Vimeo and Youtube 
- Adobe Photoshop 
- Public speaking 
- Musical theatre performance incl. piano 
- Stage management and technical theatre 

### SOFT SKILLS

- Performance management 
- Collaboration and teamwork 
- Independence, self-starting attitude 
- Communication and empathy 
- Conflict resolution and problem-solving 
- Multitasking, prioritization, time-management 
- Customer and guest service 
- Leadership and management 
- Organization and attention to detail 
- Adaptability and flexibility 

### EXPERIENCE WITH

- Show development and production
- Fundraising, investment, financial planning
- Subsidized and commercial theatre
- Marketing assets, copy, and content creation
- Theme park and cruise ship work/entertainment
- Translation (German/English)
- Working with children
- Actor's Equity Association (candidate member)
- Disney 'magic'
- Film sets, streaming live entertainment

## EDUCATION

### MASTER OF ARTS, CREATIVE PRODUCING

Mountview Academy of Theatre Arts  
2020 - 2021 / London, UK  
*with Distinction*

### BACHELOR OF FINE ARTS, MUSICAL THEATRE

The Boston Conservatory  
2012 - 2016 / Boston, MA, USA  
*Magna Cum Laude*

### BILINGUAL INTERNATIONAL BACCALAUREATE

Frankfurt International School  
2000 - 2012 / Frankfurt, Germany  
*with High Honors*

### SUMMER MUSICAL THEATRE CONSERVATORY

The University of Southern California  
2011 / Los Angeles, CA, USA  
*4.0 GPA*

### ADDITIONAL INFORMATION

German/American dual-citizenship  
Valid passports and federal IDs from both countries  
UK pre-settled status, valid until Feb. 2026  
Certified seafarer, including necessary first aid  
Trained in non-violent communication  
Insights Discovery Personality Profile available  
Core Leadership Institute, Purpose to Impact Certificate  
Willing and able to travel for work