

JONATHAN POHL

Producer. Manager. Arts Administrator.

CONTACT DETAILS



+49 (0) 171 994 0638



jonathanjustus.pohl@gmail.com

PERSONAL DETAILS

Nationality

American & German

Additional Work Permit

UK Pre-Settled Status

Languages

English and German (Native)

Dutch (Fluent)

French (Basic)

LINKS

LinkedIn

[linkedin.com/in/jonathanjustuspohl](https://www.linkedin.com/in/jonathanjustuspohl)

Personal Website

jonathanpohl.com

REFERENCES

Available upon request.

ABOUT ME

Motivated, dedicated, and passionate theatre producer, administrator and practitioner with ten years of industry experience in a wide range of positions. My rigorous academic training, work experience, willingness to learn, and my desire to exceed expectations will allow me to make a truly valuable contribution to this industry.

SELECTED WORK EXPERIENCE

PRODUCING ASSISTANT

May 2021 - Aug. 2021 / The Garrick Theatre, London, UK (West End)

- Assistant to the Producers Michael McManus and Michael Kingsbury for limited engagement of Maggie and Ted at the Garrick Theatre
- Responsible for assisting in project redevelopment, with focus on marketing and press relations, as well as casting
- Experience at the highest level of the English theatrical landscape

FESTIVAL COORDINATOR

Jan. 2021 - Aug. 2021 / Mountview Academy of Theatre Arts, London, UK

- Festival Coordinator for Mountview's 2021 "Catalyst Festival"
- General overview of the festival in its entirety as acting Senior Producer
- Supervision and effective prioritization of all communication, marketing, programming, engagement, and development for 25 productions and events, and a team of over 100
- Management of schedules, production meetings, assets, budgets, contracts
- Leadership responsibilities including mission and vision statements

PRODUCER

Jan. 2021 - Aug. 2021 / Mountview Academy of Theatre Arts, London, UK

- Producer of *The Forever Waltz* by Glyn Maxwell, directed by Issy Paul
- Producer of "What Do I Wear to the Apocalypse?" by Nina and Natalya Georgieff, with co-direction and dramaturgy by Claire Bowman
- General overview of the productions including rights acquisition, commissioning, casting, budget management, payments, contracts, planning, and risk assessments
- Responsible for working to the brief of the above mentioned Catalyst Festival

LITERARY ASSOCIATE & ADMINISTRATIVE ASSISTANT

Sept. 2020 - Aug. 2021 / The White Bear Theatre, London, UK

- Professional placement at the White Bear Theatre, under Artistic Director Michael Kingsbury
- In charge of examining all script submissions to determine their suitability
- Responsible for outgoing communication, marketing content, and press relations, as well as managing the theatre's social media and email accounts

ASSOCIATE PRODUCER

Jan. 2021 - June 2021 / The White Bear Theatre, London, UK

- Associate Producer for Mark Lockyer's *Take Off Your Cornflakes*
- In charge of all marketing assets and press relations, including the creation of the press release
- Production nominated for two 'Offie' Awards from Off West End

ASSOCIATE PRODUCER

Jan. 2021 - June 2021 / Patch Plays, London, UK

- Associate Producer for "Meat Cute" by Bibi Lucille, under Producer Lote Pupola at Chiswick Playhouse and the Bread & Roses Theatre
- Assistance for production meetings, budgets, schedules, and marketing content
- Oversight over the creation and formatting of the production brief and press release
- Responsible for the completion of the Arts Council England grant application

UNIT PRODUCTION MANAGER

Feb. 2021 - April 2021 / Mountview Academy of Theatre Arts, London, UK

- Unit Production Manager for the short film "Exile," under Executive Producer Stuart Parkins
- Chief administrator with overview of budgets, scheduling, call sheets, invoices, and payments
- Responsible for contingency planning, as well as sourcing equipment and props

PRODUCER

Jan. 2021 - Feb. 2021 / Mountview Academy of Theatre Arts, London, UK

- Creative Producer for Shakespeare's *MacBeth* under Executive Producer Andy Jordan
- Conceptualization and development of the production of an interactive, virtual interpretation of the classic play via the social media platform TikTok
- Jointly responsible for recording all auidial and visual content
- In charge of video edition, sound mixing, and uploading all clips to both TikTok and YouTube

PRODUCER

Sept. 2020 - Feb. 2021 / Mountview Academy of Theatre Arts, London, UK

- Producer for the "WE MOVE" cabaret under Executive Producer Pam Fraser Solomon
- Co-creation, conceptualization, and development of a new, virtual cabaret event in cooperation with London's Theatre Delicatessen
- Responsible for all outgoing, written communication, and marketing assets including the e-program
- Largely responsible for problem resolution and damage control in crisis situations
- Successful fundraising event with over 200 virtual audience members

PRODUCTION ASSISTANT

Nov. 2020 / Ealing Studios, London, UK

- Production Assistant for the independent film *LENS*, written and directed by Tom Hanham
- Responsible for running and assisting Producer Nina Georgieff
- Assisting with the transport of kit to and from set, as well as with the setup and wrap of shots
- Invited to assist with Producer's next film, "Bright Lights"

INTERIOR DESIGN CONSULTANT & EXECUTIVE ASSISTANT

April 2019 - Aug. 2020 / Mountview Academy of Theatre Arts, London, UK

- In charge of consulting on and selling interior designs, including kitchen cabinetry, countertops, custom carpentry, electrical appliances, and electrical installation plans
- Managing budgets up to \$200,000, offering a high level of customer service and trust
- Overseeing marketing content and social media platforms, as well as company websites
- Assisting the business owners in administrative activities, including (but not limited to) written and telephone communication, fostering client relationships and professional contacts, finalizing designs, drafting contracts, and conflict resolution

ASSISTANT STAGE MANAGER

Oct. 2018 - Dec. 2018 / Staatstheater Darmstadt, Darmstadt, Germany

- Assistant Stage Manager for a production of *Ich Bin Wie Ihr, Ich Liebe Äpfel* by Theresia Walser
- Responsible for recording all blocking, staging, props, and script alterations
- In charge of setting up and striking all rehearsals, including set, props, and costumes

LEAD SOLOIST & CREW MEMBER

March 2021 - Sept. 2021 / AIDA Cruises, Hamburg, Germany

- Performer, emcee, and entertainer on board a cruise ship for up to 15 shows and cabarets per cruise
- Simultaneously responsible for both entertainment content and quality, as well as passenger safety
- Experience with full 24/7 flexibility and availability

CULTURAL REPRESENTATIVE

June 2017 - Dec. 2017 / The Walt Disney Company, Orlando, FL, USA

- Cultural Representative in merchandise at the German Pavilion within EPCOT at Walt Disney World
- Responsible for the highest quality of guests services, and creating Disney 'magic'
- Experience with point of sale, returns, exchanges, gift cards, discounts, phone service, stock management, multilingual service, efficient multitasking, and swift conflict resolution
- Trusted to train new employees in all merchandise positions
- Finalist for 'Disney's Night of Stars' at the House of Blues at Disney Springs

SKILLS

HARD SKILLS

- Budgeting, spend tracking, cashflow analysis ■■■■
- Database management ■■■■
- Risk Assessments ■■■■
- Social media platforms ■■■■■
- Website building programs e.g. WIX ■■■ ■■
- Email and file sharing systems ■■■■■
- Monday.com ■■■■
- Microsoft Office, Apple iWork, G-Suite ■■■■■
- Vimeo and Youtube ■■■■
- Adobe Photoshop ■■■ ■■
- Public speaking ■■■■■
- Musical theatre performance incl. piano ■■■■■
- Stage management and technical theatre ■■■ ■■

SOFT SKILLS

- Collaboration and teamwork ■■■■■
- Independence, self-starting attitude ■■■■■
- Communication and empathy ■■■■■
- Conflict resolution and problem-solving ■■■■■
- Multitasking, prioritization, time-management ■■■■■
- Customer and guest service ■■■■■
- Leadership and management ■■■■■
- Organization and attention to detail ■■■■■
- Adaptability and flexibility ■■■■■

EXPERIENCE WITH

- Show development and production
- Fundraising, investment, financial planning
- Subsidized and commercial theatre
- Marketing assets, copy, and content creation
- Theme park and cruise ship work/entertainment
- Translation (German/English)
- Working with children
- Actor's Equity Association (candidate member)
- Disney 'magic'
- Film sets, streaming live entertainment

EDUCATION

MASTER OF ARTS, CREATIVE PRODUCING

Mountview Academy of Theatre Arts
2020 - 2021 / London, UK
with Distinction

BACHELOR OF FINE ARTS, MUSICAL THEATRE

The Boston Conservatory
2012 - 2016 / Boston, MA, USA
Magna Cum Laude

BILINGUAL INTERNATIONAL BACCALAUREATE

Frankfurt International School
2000 - 2012 / Frankfurt, Germany
with High Honors

SUMMER MUSICAL THEATRE CONSERVATORY

The University of Southern California
2011 / Los Angeles, CA, USA
4.0 GPA

ADDITIONAL INFORMATION

German/American dual-citizenship
Valid passports and federal IDs from both countries
UK pre-settled status, valid until Feb. 2026
Certified seafarer, including necessary first aid
Trained in non-violent communication
Insights Discovery Personality Profile available
Core Leadership Institute, Purpose to Impact Certificate
Willing and able to travel for work